

Museo Ex Teresa Arte Actual

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México



13 Diciembre 2017

Concierto EX TERESA



09 de Diciembre

Museo Ex Teresa Arte Actual 19:00

Calle Licenciado Verdad No.8, Cuauhtemoc, Centro Histórico, 06060 Ciudad de México, CDMX

Concierto de Música electroacústica Multicanal en ocho canales

Programa

Nestor Javier Ciravolo (Argentina)
Ivan Chiarelli (Brazil)
Guillermo Eniser Sagües (Uruguay)
Pablo Bas (Argentina)
Medin Pieron Martin (España)
Diego Ignacio de la Fuente (Chile)
Balint Barath (Hungria)
Valerio Orlandini (Italia)
Aleksandra Bilinska (Polonia)
Roberto Zanata (Italia)

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Nestor Javier Ciravolo (Argentina)

Ivan Chiarelli (Brazil)



Brazilian composer, producer and performer based in Berlin, Ivan Chiarelli has been awarded at the 3rd Gilberto Mendes composition contest (Festival Música Nova, Brazil/2008). His work has roots in soundscape and musical narrative, and has been performed in South America, Europe and Asia. He has been commissioned by the GrupoPIAP (2008) and the NME – Nova Música Eletroacústica (2013). A graduate from the São Paulo State University and a fellow at the 2017 Delian Academy for New Music, his tutors include Gregory Mertl, Alexandre Lunsqui, and Flo Menezes. With interests spanning from concert music to art halls to dance floors, Ivan has worked in collaboration with a variety of artists and in several different media. His acoustic pieces were performed by the Alter Ego Ensemble, Grupo PIAP, Orquestra Sinfônica de Santos, Leonardo Labrada and Augusto Moralez, among others. As a performer, he has played with Mauricio Takara (Hurtmold, M. Takara), Gregor Siedl and Lan Cao (Parallel Asteroid), and Richard Ribeiro (Porto), among others. Between 2013 and 2015 Ivan collaborated frequently with the NME, a collective focused on electronic and electroacoustic music, and came to direct the group for their 2015-16 season. He is also a co-founder of the sonic art collective invisibil(cidades), an electronic and soundscape improvisation quartet.

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Guillermo Eniser Sagües (Uruguay)

Montevideo -Uruguay, 1980. Compositor uruguayo residente en México. Comenzó sus estudios en la Universidad de Chile, donde obtuvo el grado de Licenciado en Música. Continúo sus estudios en la Universidad Católica de Valparaíso, donde completó el Postítulo en Composición Musical. En 2007 se instala en Barcelona para cursar el Posgrado en Composición Musical y

Tecnologías Contemporáneas en la Universidad Pompeu Fabra. Y en 2010, obtiene el grado de Magíster en Composición Musical en la Universidad de Chile. Su música incluye una ópera de cámara La isla de los peces (2015); composiciones para orquesta de cámara; música de cámara; música instrumental solista; música electroacústica; y música para teatro, danza y audiovisual. En 2012 publicó el cd Habitar el tiempo el cual contiene 5 obras electroacústicas, y en 2015 el libro + cd Guitarrerías con obras para guitarra. Actualmente realiza el Doctorado en Composición Musical en la Universidad Nacional Autónoma de México.

GUITARRÍSTICAMENTE (2008) Obra electroacústica publicada en el CD Habitar el tiempo (2012), compuesta en los estudios de la Fundación Phonos, Barcelona. Guitarrísticamente, construida completamente con muestras sonoras del instrumento que da el nombre a la obra, busca explorar nuevas posibles sonoridades de la guitarra gracias al procesamiento electroacústico y al micromontaje.

Pablo Bas (Argentina)



Autor de música original para bandas sonoras de audiovisuales, teatro, danza, web e instalaciones sonoras entre otras realizaciones. Como compositor realiza obras electroacústicas, con medios mixtos, sonomontajes e instalaciones sonoras. Trabaja con improvisación libre, técnicas extendidas, procesamiento en tiempo diferido y en tiempo real, grabaciones de campo y de paisajes sonoros entre otros recursos y técnicas. Sus obras han sido presentadas en festivales nacionales e internacionales. Produce proyectos colectivos de mapas sonoros con registros de audio geolocalizados. Desarrolla esta actividad mediante el dictado de talleres y la formación de grupos de trabajo. Con intereses artísticos, experiencia profesional y formación además en artes audiovisuales y fotografía. Actualmente es Coordinador General del Premio ArCiTec (Arte - Ciencia - Tecnología) que premia obras de arte tecnológico y dispositivos tecnológicos con aplicación en obras de arte. Es miembro del dúo musical Arco voltaico, con el cual trabaja a partir de improvisación libre con electrónica y otros elementos y procesamiento en tiempo real de señales.

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Medin Pieron Martin (España)

After studying piano in Barcelona, with Jean Pierre Dupuy, I quickly began my own research on the relationship between music and moving image, accompanying silent classic films. My interest in the phenomenon of sound lead me to study sonology at Esmuc (Barcelona), where I learned computer music and sound installation.

After that, I studied acousmatic composition

at Conservatoire à Rayonnement Régional Perpignan-Méditerranée, working with Denis Dufour and Jonathan Prager among others, and being instructed by the last one in sound spatialization at Festival Futura's courses. I have taught Acoustics and Music Informatics at Taller de Músics, and currently I teach at ESDI (Ramón Llull University) and in the Master Degree of Sound Art (University of Barcelona). I am very interested in promoting electroacoustic music in Barcelona, and because of that I have worked with Collectiu Mixtur and, actually, with Orquesta del Caos organising Festival Zeppelin, devoted to sound art and electroacoustic music.

THE GARDEN OF EARTHLY DELIGHTS

Is an acousmatic work based on the famous painting by the Dutch painter Hieronymus Bosch (1450-1616). The painting, oil made towards 1500, surprisingly surreal for the time, and with a symbolic content not yet fully understood, is a triptych of moralizing character. Here fourth movement is presented.

Diego Ignacio de la Fuente (Chile)

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Balint Barath (Hungria)

He was born in 1983 in Dunaújváros, Hungary as the second child of his doctor parents. His musical interest showed in his early childhood. He improvised frequently and started to learn piano at the local music school. He continued his studies at the Kodály Zoltán Conservatory of Kecskemét. His piano teacher was László Gerhát. After graduation he attended

Széchenyi István University in Gyr. His piano teacher was Choi Insu who improved not only his technique but also his sense of music. He finished his piano studies at the École Normal de Music de Paris as a student of Professor Erik Berchot. He is studying electroacoustic composition and programming in the class of Andrea Szigetvári at the Franz Liszt Academy of Music. He is interested in almost all products of the human creative process, may it be a geometric taught, a diversified poliphonous texture or the beliefs, rhythms and melodies of an ancient culture. He believes in the interdependence and the pluralism of the different types of art. He searches the source of his compositions in the impact of the different phenomena as well as in the inexhaustible depth of the collective unconscious. With his musical thinking he serves progress, and tries to bring the connection of subjectivity and objectivity to the highest possible level.

Valerio Orlandini (Italia)

Valerio Orlandini is an Italian musician and writer born in Florence in 1986. His artistic research revolves around the correspondence between sounds and words and the intersection among different media. Active since 2005, during the last years he took part in several live events and re-



leased a handful of recordings exploring unusual sounds and merging different kinds of expressive forms. He often collaborated with other musicians, directors and photographers to give a broader sense to his research and to create an organic world, where it is up to the audience to decide whether explore it in its entirety or to concentrate on a particular point of view. Currently he is working for an European project, “Le paysage sonore dans lequel nous vivons” (www.paysagesonore.eu), centered on soundscapes and their relationship with the people living within them.

THE COMPOSITION

“Getsemani” is an electroacoustic piece composed in 2016 using both acoustic and electronic instruments and field recordings. As the title suggests, it is inspired by the episode of the garden of Getsemani narrated in the Gospels.

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Aleksandra Bilinska (Polonia)

Aleksandra Bilinska graduated from the Department of Composition, Conducting and Music Theory at the Karol Szymanowski Academy of Music in Katowice and Institute of Musicology in University in Warsaw, with specialization-Ethnomusicology. She as worked as a lecturer in the Karol Szymanowski Academy of Music in Katowice and in Fryderyk Chopin University of Music in Warsaw. She took a part in many international and national conferences as a theorist and created many workshops with piano improvisation. As a composer she has been awarded prizes for works and she has been performed in Poland, Ukraine

, Puerto Rico, Germany, Czech Republic Taiwan. She created electronic music first of all for many choreographers and dance theatres in Poland. She is a musical director of Warsaw Dance Theatre. The scope of her research comprises composition techniques of the 20th century music and electro-acoustic music, but first of all: artistic working with choreographers.

Roberto Zanata (Italia)

Roberto Zanata born in Cagliari, Italy where he also graduated in Philosophy. A composer, musician and musicologist in electronic music, he studied and graduated in composition and electronic music at the Conservatory of Cagliari. In the middle of nineties Roberto became active in Italy and abroad. He wrote chamber music, music for theatre, computer music, electroacoustic and acousmatic music as well as multimedia works. His music is published by Audiomat, Taukay and Vacuamoenia. In International competitions his works have been awarded Grands Prix Internationaux de Musique Electroacoustique (Bourges), Interference Festival (Poland), Sonom Festival (Mexico) and more. He actually teaches Electronic Music at the Conservatory of Foggia (Italy).

AFTER IMAGES (2017)

Is an audio/video work generated by a given pattern using various node data. An afterimage is a non-specific term that refers to an image continuing to appear in one's vision after the exposure to the original image has ceased. It has been realized with a patch in Max/Msp that it allows to use jitters visual effects for high quality 2d images.

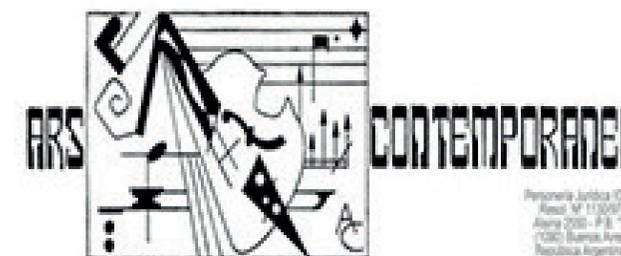




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